

ALI DI LIBELLULA

Valzer

MUSICA DI P. BAGNASCO - T. TONELLI - F. GALLI

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. Chord symbols are placed below the staff at specific points: La 7, Re, Si 7, and Mi 7. The piece concludes with a double bar line and repeat signs, followed by first and second endings. The first ending leads back to an earlier section, while the second ending provides a final resolution.

La 7

La 7

La 7

La 7

Re

La 7

Re

Re

Re

Si 7

Mim

Re

La 7

Re

Re

Re

Mi 7

La

Mi 7

La

Mi 7

La

Mi 7 La La Mi 7 La Mi 7 La Mi 7 La Mi 7 La La

là parte
poi Trio

TRIO

Sol Mi 7 La m La m6 Re Sol Re 7 Sol Re 7 Sol Mi 7 La m La m6 Re 7 Mi Do Do[#]dim $\frac{\text{Sol}}{\text{Re}}$ La 7 Re 7 Sol Sol Sol